

IV.

EXTINGUISHING THE CHALICE

E. S. Jones (UU Hymnal #456)

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Handwritten musical notation for the piano accompaniment of the first system. It features a treble and bass clef with a common time signature. The music includes various notes, rests, and dynamic markings such as *mf*. A circled number (4) is written above the final measure of the system.

Handwritten musical notation for the first vocal line. It includes a treble clef and lyrics: "We ex - tin - quish this flame but not the light of". The music is marked with a dynamic of *mf*.

Handwritten musical notation for the second vocal line. It includes a treble clef and lyrics: "We ex - tin - quish this flame but". The music is marked with a dynamic of *mf*.

Handwritten musical notation for the third vocal line. It includes a treble clef and lyrics: "We ex -". The music is marked with a dynamic of *mf*.

Handwritten musical notation for the piano accompaniment of the second system. It features a treble and bass clef with a common time signature. The music includes various notes, rests, and dynamic markings such as *mf*.

truth, the warmth of com-
 not the light of truth, the
 We ex - tin - quish the
 tin - quish the flame but not the light of truth, or the
 mu - ni - ty, or the fire of com - mit - ment,
 warmth of com - mu - ni - ty, or the fire of com -
 flame but not the light of truth, or the fire of com -
 fire of com -

f *ff*

These we car-ry in our hearts un - til we are to -

-mit - ment. These we car-ry in our hearts un -

- mit - ment. These we car-ry in our hearts un -

-mit - ment. These we car-ry in our

cresc. *ff* *dim.*

mf *p* *pp*

- geth - er a - gain.

mf *p* *pp*

- til we are to - geth - er a - gain.

mf *p* *pp*

- til we are to - geth - er a - gain.

mf *p* *pp*

hearts un - til we are to - geth - er a - gain.