

II.

Chalice Lighting

Hannah Senesh (UU Hymnal #450)

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Slow

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slow' and the dynamic is 'mf'. The piece begins with a series of chords and moving lines in both hands, leading to a final cadence.

Musical notation for the first vocal line, starting with a treble clef and a key signature of two flats. The dynamic is 'mf'. The lyrics are: "Blessed is the match con - sumed in kin - dling".

Musical notation for the second vocal line, continuing from the first. The dynamic is 'mf'. The lyrics are: "Blessed is the match con -".

Musical notation for the third vocal line, continuing from the second. The dynamic is 'mf'. The lyrics are: "Blessed is the match con-sumed in".

Musical notation for the fourth vocal line, continuing from the third. The dynamic is 'mf'. The lyrics are: "Blessed".

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in a key signature of two flats. The piece begins with a series of chords and moving lines in both hands, leading to a final cadence.



Chalice Lighting

flame. Blessed is the flame that

-sumed in kindling flame. Bless - ed is the flame,

kin - dling flame. Bless - ed is the

is the match, bless - ed is the

burns in the heart's sec-ret pla - ces.

bless - ed is the flame that burns.

flame that burns in the heart's sec- ret plac - es

flame, blessed is the

Blessed is the heart with strength to stop its

Bless - ed is the heart, blessed

Bless - - - - - ed

heart with strength to stop its beat- ing for hon - or's

beat - ing for hon-or's sake. Blessed is the match con-

is the heart. Blessed is the match con-

is the heart. Bleseed is the match con-

sake. Blessed is the match con-

rit.....

rit.....

rit.....

rit.....

allargando

-sumed in kin - dling flame.

-sumed in kin - dling flame.

-sumed in kin - dling flame.

-sumed in kin - dling flame.

allargando *a tempo*

p

f

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