

# A New Year Carol

(based on Walter de la Mare's "Tom Tiddler's Ground")

Paul Stetsenko

Andantino

The first system of the musical score is for the first system of the piece. It consists of five staves. The top staff is a vocal line with lyrics: "Here we bring new wa - ter from the well \_\_\_\_\_ so clear, for to wor - ship". The second staff is a piano accompaniment for the vocal line, starting with a *p* dynamic. The third staff is a grand staff (treble and bass clef) with a piano accompaniment. The fourth staff is a grand staff with a piano accompaniment, marked "for rehearsal only". The fifth staff is a grand staff with a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

The second system of the musical score continues the piece. It consists of five staves. The top staff is a vocal line with lyrics: "Sing le - vy dew, sing le - vy dew, the". The second staff is a piano accompaniment for the vocal line, starting with a *p* dynamic. The third staff is a grand staff (treble and bass clef) with a piano accompaniment. The fourth staff is a grand staff with a piano accompaniment. The fifth staff is a grand staff with a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

wa - ter and the wine; the se - ven bright gold wires and the bu - gles that do

wa - ter and the wine the se - ven bright gold wires and the bu - gles that do

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melody with eighth and quarter notes, and a piano accompaniment with chords and moving lines.

shine. Sing le - vy dew, sing le - vy dew,

shine. Sing le - vy dew, sing le - vy dew,

Sing\_\_ reign of Fair\_\_ Maid, with gold up - on her toe, o - pen you the

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melody with eighth and quarter notes, and a piano accompaniment with chords and moving lines. The lyrics are: "shine. Sing le - vy dew, sing le - vy dew," and "shine. Sing le - vy dew, sing le - vy dew,". The third line of lyrics is "Sing\_\_ reign of Fair\_\_ Maid, with gold up - on her toe, o - pen you the".

turn the Old Year go, turn the Old Year go. \_\_\_\_\_

turn the Old Year go, turn the Old Year go. \_\_\_\_\_ The wa-ter and the

West door and turn the Old Year go. Sing le - vy dew, the wa - ter and the

Sing le - vy dew, sing le - vy dew, the wa-ter and the

Sing reign \_\_\_\_\_ of Fair \_\_\_\_\_ Maid, with gold up - on her

wine, \_\_\_\_\_ the \_\_\_\_\_ se - ven bright gold wires \_\_\_\_\_ and the bu - gles that do shine.

wine, \_\_\_\_\_ the \_\_\_\_\_ se - ven bright gold wires and the bu - gles that do shine.

wine, the se - ven bright gold wires, and the bu - gles that do shine.

chin, O - pen you the East door and let the New Year in,

O - pen you the East door, the East door and let the New Year, let the New Year

O - pen you the East door, the East door and let the New Year, let the New Year

O - pen you the East door, the east door and let the New Year, let the New Year,

**Very slow**

let the New Year in. Let... in.

in, let the New Year in.

in. Let the New Year in.

let the New Year, let the New Year in. Let... in.

*sfz*